

KENDALL BAS SISON

Scenographer | Set & Costume Designer | Live Entertainment Professional

London, UK | +44 7442 155 357 | kendall.sison14@gmail.com | www.baskendall.com

PROFESSIONAL SUMMARY

Compassionate, adaptable, and multidisciplinary Scenographer and Live Entertainment Professional with over a decade of creative leadership in high-pressure, collaborative environments. Former Resident Designer and Head of Costume at La Perle by Dragone, with extensive expertise across theatre, film, opera, dance, and immersive performance. Proven track record in complex team management, vendor coordination, and creative direction, alongside a growing commitment to community-based and peer-led support work.

CORE COMPETENCIES

- Design & Production: Scenic & Costume Design/Build, Wigs, Hair & Makeup, Millinery, Fabric Technology & Prototyping
- Spatial & Technical: Theatrical Spatial Planning, Immersive & Aquatic Performance Design, Projection Mapping & Installations, AutoCAD, Visualization
- Leadership & Operations: Creative Direction, Project Management, Complex People Management, Vendor & Budget Coordination

PROFESSIONAL EXPERIENCE

THEATRE & LIVE ENTERTAINMENT

La Perle by Dragone | Dubai, UAE

Resident Designer – Scenographer & Head of Costume Department | 2023 – 2025

- Spearheaded costume redesigns, maintained artistic integrity, and managed end-to-end production with global vendors for a large-scale aquatic spectacle.
- Led and mentored a multidisciplinary team of artisans, technicians, and performers.

La Perle by Dragone | Dubai, UAE

Deputy Lead Costume Technician – Costume Creations & Maintenance | 2020 – 2022

- Managed costume builds, structural repairs, and specialized maintenance for high-impact athletic and aquatic staging.
- Collaborated directly with artists, coaches, and creative teams to optimize performance safety and visual quality.

Selected Scenography & Set/Costume Design (Theatre, Opera & Dance) | 2014 – 2019

- Swan Lake by the Lake Side (2018) – Scenographer for a contemporary ballet reimaging.
- Ding, Ang Bato! (2018) – Scenographer for a large-scale musical adaptation.
- Crossroads 13: Makulimlim Na (2017) – Scenographer for award-winning theatre production (Won: Best Set and Technical Direction).
- Sacadas (2017) & Isa, Dalawa, Taya! (2016) – Scenographer for immersive and social-themed theatrical works.
- Adarna in the City (2016) & Romeo and Juliet (2015) – Scenographer for modernized classic/epic adaptations.
- Virgin Labfest XI Tour (2014) – Associate Scenographer for acclaimed touring short plays.
- Additional Scenography Credits: KoryoLab (2019), Amalgams (2018), Gawad Benildyano (2018), Paghunos (2018), Kigginawan: The Hidden Island (2018), Mga Kwento ni Lola Basyang (2014).

FILM & SCREEN

Production & Costume Designer | Various Productions | 2017 – 2019

- Kid Alpha One (2019) – Costume Designer for a full-length action feature film.
- Skyline (2018) – Production Designer for award-winning short film.
- Ang Mga Kwento Patungong Hukay (2017) – Production Designer for award-winning immersive short film.
- Marahuyo & Mga Paro sa Dulo ng Lupa (2017) – Production Designer delivering fantasy and post-apocalyptic set/costume designs.

INSTALLATIONS, PROJECTION & EVENTS

Scenographer & Projection Artist | 2019 – 2021

- American Ballet Theatre (2019) – Scenographer for collaborative projection art.
- Art Fair Philippines & 100 Years of Philippine Cinema (2019) – Scenographer / Projection Artist for large-scale immersive public installations.
- Sharon (Live Show) & Nostalgia (2019, 2021) – Lighting & Scenographic Design for live concerts and stage music performances.
- Site-Specific Outdoor Light Works (2019) – Nuvali Fountain of Lights, Carol of Lights, and Musikal Na Po.

EDUCATION & PROFESSIONAL AFFILIATIONS

Education

- MA Scenography | Royal Central School of Speech and Drama, London, UK
- Certificate in Millinery | Central Saint Martins, London, UK
- BA in Production Design | De La Salle–College of Saint Benilde, Manila, Philippines
- BSc in Psychology | Holy Angel University, Angeles, Philippines

International Exhibitions

- Innovative Costume of the XXI Century: The Next Generation (2019) State Historical Museum & A.A. Bakhrushin State Central Theatre Museum / MARS Centre, Moscow, Russia

Affiliations

- International Associate, Society of British Theatre Designers (SBTD)
- Member, International Organisation of Scenographers, Theatre Architects and Technicians (OISTAT)

MENTORSHIPS

- Gino Gonzales – Production Designer
- Armando R. Rutaquio – Director, Actor & Production Designer
- GA Fallarme – Projection & 3D Mapping Designer
- Cultural Center of the Philippines – Production Design Center

REFERENCES

- Troy Duazo | General Manager – La Perle by Dragone, Dubai, UAE | Troy.Duazo@me.com
- Pierre Phaneuf | Director of Production Operations – The Metropolitan Opera, NY | pierre.phaneuf@me.com
- Armando R. Rutaquio | Chairperson, Production Design – DLS-CSB, PH | rutaquio@gmail.com
- Pierre-Emmanuel Rousseau | Stage Director & Scenographer – Paris, France | rousseaupe@gmail.com